



photo by Carol Gesser



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Proposed UMBC business program draws Loyola's fire

by Donald Delauter

Strong opposition has been voiced by Loyola and three other area institutions against the University of Maryland's plan to create a business program at its Baltimore county campus, a plan which they claim both violates the state's Master Plan and threatens enrollments in their own business programs.

In a joint letter, the presidents of Loyola, the University

of Baltimore and Towson and Morgan State Universities told the State Board for Higher Education (SBHE) that a business program at UMBC would represent "undue duplication" of existing programs at their own colleges.

The stipulation that there shall be no unnecessary duplication program is at the very core of the Master Plan, the new and controversial state mandate which controls the

operation of all state schools and allegedly seeks control over independent institutions.

However, the SBHE has been urging the under-enrolled UMBC to attract more students to its Catonsville campus.

Thus the SBHE must make a tough decision, choosing between its own plan of governance, further injuring an already hurting UMBC, and the university, destroying the authority of the educational

mandate.

John S. Toll, president of the University of Maryland, argued that a business program at UMBC would increase enrollments and still not negatively affect any other college because these students, many of whom come from the Baltimore area to begin with, would be drawn away from the College Park campus to the closer Baltimore county campus.

Statistically, he continued,

the new program would actually help the four opposing colleges because 2,000 spaces would be eliminated in the College Park program while only 1,200 undergraduate and 300 graduate spaces would be created at UMBC, leaving 500 students who would have to study at one of the other institutions.

Thomas E. Scheye, Loyola's academic vice president, said that the program at UMBC would not operate as Dr. Toll claims, and that it would actually be a serious threat to enrollments at the opposing institutions, particularly Loyola.

Claiming that the majority of UMBC's students come from Baltimore county, he argued that their business program would draw more county students away from other schools to that campus.

This would be a dangerous move for Loyola, he said, since Baltimore county residents make up a substantial portion of the total student population here.

This fact, coupled with a continuing decline in the number of high school students, would "spell serious trouble for . . . Loyola, which is highly dependent on tuition dollars" for its survival, he said.

"With a school of our size, even a small decrease in enrollments is potentially catastrophic," he added.

The University of Maryland will submit the final plan to the SBHE early this month, and the state board is not expected to act upon it until February or March of next year, a board spokesman said.

Donnelly Science completion in sight

by Charity Levero

The Donnelly Science Center, originally scheduled to be completed by August 15, will be finished by the middle of December, according to Mr. J. Paul Melanson, vice-president for administration and finance. Until then, "the contractors will be working on a 'punch list'—a list of the myriad of little things that have to be fixed to meet the specifications of the contract requirements. There are some straps that have to be put on the fume hoods, for example," Mr. Melanson said Tuesday.

"The general contractors, their subs and the scientific furniture contractors will be out of there by the middle of December," he said.

"Although we didn't make the actual deadline of completing the building by the first of September, the building was ready to be utilized—albeit in a limited way, to begin with—in

less than twelve months," said Mr. Melanson. "So under the circumstances, I think we did very well. The pressure was great. We might have improved it a week or two weeks if the contractors had paid a little more attention to details."

Mr. Melanson said Loyola would have difficulty proving financial loss incurred because of the delay.

"We have an excellent faculty and they've made up the difference," he added. The faculty teaching in Donnelly seem to be bearing the inconveniences with good spirit.

"Occasionally there's noise," said Dr. Howard Solomon, assistant professor of biology. "If it's an inconvenience we let them know. They've been told to stop. And they can't work in a classroom when there's teaching going on . . . the workers have been very cooperative."

Mr. F. Xavier Spiegel, professor of physics and en-

gineering, has taken a cavalier attitude. The banging and occasional interruptions that "bother some other teachers" don't phase him in the least, he remarked after a painter accidentally walked into his office during the interview. During one class, some workers were banging on the other side of the wall. "We got up and banged back," he said, a mischievous twinkle in his eyes.

The students who use Donnelly seem for the most part not disturbed by the inconveniences, although one complained of the noise, and another said that there had been some stealing by the workers.

"I don't think they've been very considerate of the students," Angela Leimkuhler, a senior physics major complained. "This (physics-engineering) lab is supposed to be our lab and I know I haven't been able to sit in here without being interrupted every 15 minutes."

Senior computer science, engineering and physics majors are required to do a research project this year and the

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photo by Prest-Polito

Notes from the news room

Hunger Donations

With most of the returns collected, this year's Fall Focus on Hunger has received \$1000 in donations. Fr. Joseph Sellinger will match this amount by fifty percent, boosting the final total to \$1500. Approximately half of the money raised resulted from sponsorship of those who took part in the thirty-hour fast. This was, in fact, "the year of the fast." At least sixty people — students, faculty, staff, and administration — went without food from 3:00 p.m. on Wednesday, November 15, until 9:00 p.m. on Thursday. Many of those who fasted attended a meal held at 9:00 p.m. on Thursday. In addition to the thirty-four fast, approximately 450 members of the Loyola community fasted from lunch on Thursday. The purpose of the fasts was to identify in some sense with the hungry people of the world. The canned goods drive brought in 200 cans. These were given to the Franciscan Center and to St. Peter's Parish. The Center and St. Peter's will also share in the financial proceeds of the drive, along with Oxfam (international direct aid), Bread for the World (national legislation), and the Maryland Food Committee (legislation and assistance in the state). Sister Mary Harper, director of Loyola's Social Outreach program, commented that she was "pleased especially with the response to the fasting. It was a more personal way of giving." "For at least a short time, we became more aware of what is a constant problem in our world," she added.

Grants

HEW's Office of Education announced the award of more than \$189,000 in grants to 15 state education agencies, non-profit organizations, and post-secondary institutions to bring foreign consultants to the United States to assist in curriculum development.

Under this program, foreign specialists help U.S. educators plan and develop curriculum for foreign language and area studies in colleges and universities. They also assist in the revision of curriculums for elementary and secondary school children.

The consultants bring to the curriculum up-to-date information about their country which helps to erase misconceptions and stereotyped impressions that both children and adults may hold.

The program is directed at improving the study of other countries, particularly those with cultures considerably different from that of the United States.

Various communities also have opportunities to learn from the consultants who often give speeches and participate in community functions and adult education activities.

Grants were made for the 1978-79 school year under the provisions of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright Hays).

FIPSE Grants

The Fund for the Improvement of Postsecondary Education has awarded 175 grants totaling \$12 million, Assistant HEW Secretary Mary F. Berry announced. This year, she said, the fund has increased its efforts to improve access to graduate and professional education for blacks, Hispanics, and other minorities, and to better provide for the educational needs of working people. Also, she said, additional emphasis has been placed on support to institutions seeking new ways to reallocate effectively both financial and human resources. About half of this year's funds went to 94 new projects.

"Since its inception in 1972 the fund has conscientiously carried out its legislative mandate to support imaginative and cost-effective approaches to improving both quality of and access to postsecondary education," Berry said. "I am particularly pleased this year to see that the fund has supported a large number of projects addressing the need for improved minority access, especially in light of the Bakke decision."

Christmas Drive

Social Outreach/Campus Ministries will conduct a drive for clothes and toys—in response to requests which are already coming in. Since many of these items will be gifts, it would be helpful (but not necessary) if they were wrapped—with some indication of what is contained (perhaps just wrap the top of the box). However, any items in good condition—used or new—will be fine. All toys and clothes should be brought to the Social Outreach Office (SC 204) or to Campus Ministries by December 20. For more information, call ext. 380.

Mercy Community

The Sisters of Mercy invite any women interested in learning more about that community to a liturgy and dinner Dec. 5, at 5:30 p.m. at one of their community houses. Please call Sr. Barbara Shimkus (367-5914) for further information. There will be three similar opportunities later in the year.

CPA Review Course

The next series of classes in the Becker CPA Review Course will begin Tuesday, November 28, 1978 at College of Notre Dame of Maryland, 4701 N. Charles Street, Gibbons Hall, Baltimore, MD.

Students taking the entire four-part course to prepare for the National CPA Exam attend class eight hours a week for the first 13 weeks and 12 hours a week for the last 9 weeks.

Becker now in its 21st year is the largest CPA Review Course in the country, with offices in 65 cities. The course prepares

individuals for the National CPA Exam which is designed and administered by the American Institute of CPAs for all the State Boards of Accountancy.

One of every three CPA candidates in the country who pass the exam is a graduate of the Becker CPA Review Course. 70% of Becker students taking the CPA Exam pass those parts of the exam immediately after taking the course. This represents two to three times the national average.

Cost for all four parts of the course is \$580 per person, however, the first two classes of each course is offered free and without obligation. For additional information, call the local Becker CPA Review Course at 301/837-8442.

Classroom Computers

College teachers maintain essential roles in educating students even when computers are used in classroom instruction, studies by Educational Testing Service (ETS) have found.

Two evaluations conducted by ETS at the community college level also demonstrated that while computer systems designed to teach students have not reached the stature often claimed for them, the potential remains for their continued development and application.

Both evaluations were sponsored by the National Science Foundation.

One of the computer-assisted instruction systems examined, TICCIT (Time-Shared, Interactive, Computer-Controlled Information Television), was devised to provide a complete and independent alternative to entire college courses in selected subjects, allowing students to exercise control over the pace and sequence of their lessons.

The PLATO (Programmed Logic for Automatic Teaching Operations) system was created to fit into a regular teacher-managed study program and supplement college course work. In the demonstration of PLATO evaluated, the system accounted for less than one-third of total class instruction.

In an evaluation directed by Donald L. Alderman of ETS, TICCIT was found to have had a positive impact on student achievement. Students able to complete a course using TICCIT generally attained higher post-test scores, particularly in mathematics, than those reached by similar students using common teaching practices. Higher achievement in courses given on the TICCIT system was especially evident among students with a strong initial grasp of the subject.

The study also found that TICCIT had a negative effect on the likelihood that a student would complete all requirements for course credit during a single academic term. For example, in mathematics courses at one of the colleges only 16 of every 100 pupils enrolled received a grade with credit during an academic term, compared to an average of 50 percent for lecture classes.

When the subject matter lent itself to active teacher participation, such as in reviewing

essays or discussing themes, the gap in completion rates between TICCIT and lecture classes closed.

Student attitudes toward TICCIT were more often less favorable than toward conventional teaching methods, but when English classes taught on the TICCIT system were supplemented by small group discussion with an instructor, attitudes improved over those expressed for lecture-discussion classes.

Immaculate Conception

The College Community is invited to celebrate the Feast of the Immaculate Conception at Mass on Friday, December 8th, in the Alumni Chapel at 10:25 a.m. The feast recalls the deed which God has done for us in Mary.

To allow time for the special liturgy commemorating the Feast of the Immaculate Conception, the Dean's Office has announced that it will be necessary to modify class starting and ending times for Friday, December 8th, only. No class periods are being cancelled. The Dean's Office requests that faculty inform the students in their classes about the time changes. A notice will also be placed on the main bulletin board in Maryland Hall. The class schedule for Friday, 12/8 is as follows:

8:15 to 9:15
9:20 to 10:20
10:25 to 11:10 -
Special Liturgy - Alumni Chapel
11:15 to 12:15
12:20 to 1:25
1:35 to 2:40 (as usual)
2:55 to 4:00 (as usual)

The Faculty and students are encouraged to participate in this special liturgical celebration.

Donnelly Dedication

The college will dedicate its \$3.9 million Donnelly Science Center in afternoon ceremonies this Sunday, December 3, in the mall behind the new center at 2:30 p.m. An open house inside will begin at 1:30 p.m., and continue until the dedication, and resume at 3 to 5 p.m.

His Excellency Archbishop William Borders will preside at the ceremonies with Rev. Joseph Sellinger, and dedicate the new building. The five-story structure at the corner of North Charles Street and Cold Spring Lane is named for Edward J. Donnelly, a Loyola trustee and the principal private donor to the new building, and for his wife, Anne L. Donnelly.

The new center, which opened for classes September 7, houses the chemistry, biology, and physics/engineering departments in addition to the college's computer center.

The 60,000 square foot building was designed by architect J. Prentiss Browne and constructed by Green Contracting Company. It features some twenty-five laboratories and five general classrooms in addition to science offices, shops, and computer facilities.

In the event of rain the dedication ceremonies will be held in the Alumni Memorial Chapel. The Loyola community is invited to attend.

Law School Grants

A total of \$1 million has been awarded to 29 law schools for the 1978-79 academic year to establish or expand programs that provide law students with actual legal experiences. HEW's Office of Education announced today.

Funded for the first time this year, the Law School Clinical Experience Program provides institutions in 24 states and the District of Columbia with grants ranging from \$29,000 to \$56,000. The awards will be used primarily for the expansion of student internship programs and the hiring of additional faculty members or lawyers to supervise the students.

Preference for funding is given to schools that offer law students the opportunity to gain experience in the preparation and trial of cases.

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Middle States study plan submitted to Board of Trustees

The College Council has approved and submitted to the Board of Trustees a Loyola self-study plan for next year's evaluation by the Middle States Association of Colleges and Schools. The evaluation is conducted primarily to decide whether Loyola should be reaccredited but the study also has significant value as a tool for self-examination and re-evaluation of Loyola's values and programming.

Instead of the usual comprehensive self-study, the council has proposed a survey of "special topics." The council members have isolated three areas which they believe are likely to raise serious questions for the faculty in the coming ten years (before the next evaluation).

The first topic is the status of the graduate division which has grown up and spread out to its present size from almost nothing since Loyola's last evaluation. This section of the survey will question how much more growth the school can expect in the future and how much should be sanctioned. The kinds of programs Loyola should offer in the light of its institutional goal of service to Maryland will be discussed. Other questions such as how Loyola programs should be made distinctive, and how they are to be identified with the school's "mission" will be broached.

The second topic of the survey will be more narrowly focused - the quality of the undergraduate curriculum. This debate will include some discussion of the question of

curriculum structure, whether to retain the 4-1-4 program, switch to 5-5, or possibly something else. Before this issue can be determined basic questions like what Loyola expects the curriculum to accomplish will have to be explored. By what marks do we identify and access the quality of education here?

The final of the three topics will be governance. This part of the survey will examine the faculties' role in the governance of the institution, focusing specifically on the function of department chairmen and of college committees which are composed mainly of faculty members.

Various committees such as COGS, chaired by Dean John Gray, and CODDS and COEDS,

chaired by Dean Francis McGuire, will be responsible for writing the graduate division and undergraduate curriculum studies respectively. An ad hoc committee to study governance will be headed by Dr. Bernard Weigman of the physics department.

The college community is to study governance will be composed of faculty members representative of the four academic areas, members of the college council, department chairmen and students from the day and evening divisions of the college.

A steering committee chaired by the academic vice-president, Mr. Scheye, will handle the coordination of the different sections. This committee is also charged to "set forth the

institution's aims and objectives" as a whole. Recent institutional studies that will be used in the overall self-evaluation process are the Five Year Plan and the Higher Education Management Institute (HEMI) report conducted last year.

Part of this "mission statement" will be a statement on the Jesuit/Mercy education traditions being prepared by Fr. Walter McCauley and Sr. Aquin O'Neill both of the theology department.

The college community is invited to take the opportunity to contribute any serious ideas or questions they might have to the appropriate committee chairman. Mr. Scheye would like to hear any random comments or miscellaneous observations.

Business office burglarized at holiday start

by Kathy Leahy

Loyola's business office was burglarized Wednesday morning of its last working day before Thanksgiving, according to Mr. Roger Atkinson, the college's business manager.

A man approached the front window of the office on the second floor of Maryland Hall sometime around 11:45 a.m. to ask if one of the four employees could cash a check for him. He left and returned shortly after carrying a gun and accompanied by an accomplice. The

gunman vaulted through the window and into the office itself, collected any cash on hand, and jumped back out through the window to escape. "The man had to be an athlete to make that kind of jump from the floor," Mr. Atkinson commented, though he was out to lunch and didn't witness the hold-up.

The business manager refused to disclose the amount of money that was stolen so as not to encourage another incident of this kind. "Just the fact that a

hold-up like this took place with as many as 600 people on campus is serious enough," he said. Though regular classes were not in session on Wednesday, November 22, the admissions office held a college day program for prospective students and their parents that included various tours of the campus. Mr. Atkinson feels, "It could have happened on a regular class day."

He also declined to reveal the names of the employees involved or whether they have

been able to identify any suspects for the police because he doesn't want to risk putting any of his staff members in jeopardy. When asked about security back-up he replied that a guard's appearance might have triggered off shooting. "Our instructions in this situation are to let the thief take what he wants and go so that no one is harmed," he explained.

Mr. Atkinson added that this is the second time such a robbery has occurred during his employment at the business office. The last time was three years ago during January term. He stated, "We try to keep an eye out for strange people but we can't question everyone. It won't be long before something is done about improving security measures here."

He will be meeting with the school's safety committee shortly to discuss both the insurance coverage for this theft and the means for additional protection in the future. The manager has asked for recommendations from his own office people to take to the committee, as outrageous as they may be. "We can always throw them out if they won't work but we need the ideas," he said. "This sort of thing does happen, anywhere. We just hope and pray it won't turn into a serious problem."

Psychology club to be initiated next semester

by Valerie Valentine

Loyola College will soon have a new psychology club. The club will be forming this semester and is open to anyone interested. It will provide tutoring and sponsor social functions.

Cornelia Koetter, George Cavanagh, Susan Lawson and Jim Jarosinski are the coordinators of the club. The main goal among them is to establish a strong membership of psychology majors that will continue to grow each year. They are fully backed in their first project by the ASLC and psychology teachers.

A Bluegrass Festival to kick off the club's induction will be held on December 1, 9 p.m. to 1 a.m. in the cafeteria. Admission is \$1 for Loyola students and \$1.50 for guest. Music will be provided by The Windy Ridge Band, a local band which performs regularly at the Cub Hill Inn. The festival will include a clogging contest, free munchies, and beer.

All psychology majors will be able to hold offices within the club. Elections will be held in the spring. Anyone interested in contributing to the formation of the club can contact any one of the coordinators.

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Minor problems being punched up

continued from pg. 1

disturbances make it difficult, he said. Also, "last year, we didn't have any qualms about locking our stuff up in the labs and leaving it. Now we can't leave it laying around," she said. A senior engineering major recalled having his jacket stolen in late October. Another student had a calculator taken.

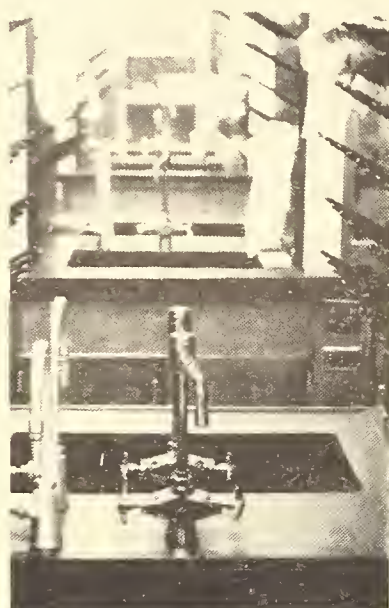
"They caught the guy and there's a warrant out for his arrest. The guy who did it had been fired before those two incidents for stealing lab equipment," said the engineering major.

The workers themselves don't seem to mind working around the students. "They're my buddies anyway," said one, who says he's worked at Loyola for two years. "I'm having a ball," he added.

Adjustments and additions to the building are in the "nickel and dime" phase now, according to Dr. Solomon. "There are little things that haven't been finished here and there, but nothing really major," he explained. "They're revising the animal room. There were some problems in design. We're missing one or two little sinks. There's one or two hoods that need accessory air supplies. In the green house project, they forgot to put in

some controls for the lights. There are some roofing tiles that are chipped here and there."

Dr. Solomon and Mr. Spiegel say these kind of adjustments are to be expected whenever a building is constructed. "It would have been nice to have it done when we walked in, but I guess that wasn't feasible," said Dr. Solomon. "I don't think this is unusual for a new building."



"We knew in August it wasn't going to be finished, that we'd have to be working around the workers and they'd have to

be working around us," said Mr. Spiegel. He estimates the building will not be completed until around spring, since a machine shop and a woodshop are only roughed in and have to be finished. There is also an EM (electron microscope) suite without an electron microscope or furniture because of insufficient funds at this point, he said. "Hopefully, we will get a donor so that we can complete this in the future."

The teachers have been keeping in close contact with Mr. Stan English, who was hired by Loyola to direct the construction of the building. "If the punchout is done and we're still not satisfied, that's our fault," said Mr. Spiegel. "As far as any changes go, if the departments made mistakes in the arrangement of the labs and so on, that's not the contractors' or Mr. English's job. We will have to contact the physical plan. Those changes should be minor."

Some prime candidates for adjustment according to students interviewed: the clocks that protrude from the top center of the blackboards in all the classrooms (when the ceilings were lowered, the workers still had to put the blackboards a certain distance from the ceiling); three pipe stubs that jut from the floor in front of the blackboard in the physics-engineering lab; an approximately six by eight inch square cut out of the bottom shelf of the bookcase in the physics-engineering lab to adjust some pipes; three holes cut in the side of the same bookcase so that pipes could be run through; the soap dispensers in the lavatories (in an apparent attempt to save soap, one dispenser was placed between the pair of sinks in each, so that excess soap drips onto the floor instead of into the sink); not enough trash cans.

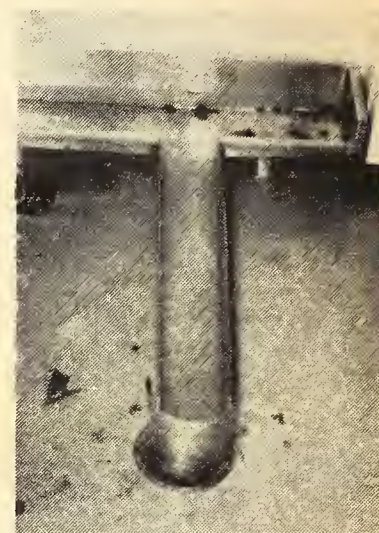


Photos by Fred Pardo

... some of the sophisticated science equipment still being installed in new center.

A couple of students complained that the student lounge is arranged in such a way that the noise drifts into the classroom in the floor below and that they have been asked to quiet down by teachers in that room. And Mr. Spiegel said that the blackboards in rooms 203 and 205 should have been placed on the wall opposite the window so that the students would have their backs to the distraction of passersby.

Senior biology major Carmella Sophia brought her two brothers to see the building. One is a chemistry major at Cornell and the other an engineering major at Virginia Polytechnic Institute. Both were very impressed with the chemistry department facilities and said that they are better than the ones at their own colleges.



Mr. Spiegel said that "everybody I've talked to that's not from Loyola thinks it's a beautiful building and is dying to come in. At night it's an absolutely stunning sight coming up Charles Street."

Language professor elected to League

Dr. Hanna Geldrich-Leffman, chairman of the Department of Foreign Languages and Literature at Loyola College, has been elected for a three-year term to the board of directors of The League for the Handicapped, Inc.

One of six new appointees to the board, Dr. Geldrich-Leffman joins 36 other directors who formulate the agency's programs and policies. A private, non-profit, out-patient rehabilitation center, the League has served physically handicapped Marylanders and their families since 1927.

Before coming to Loyola in 1971, Dr. Geldrich-Leffman was a professor of German and Spanish at Mount

St. Agnes College for four years. She had received a bachelor of arts degree from Mount St. Agnes in 1963, and a master of arts from Johns Hopkins University in 1964, both in German Literature.

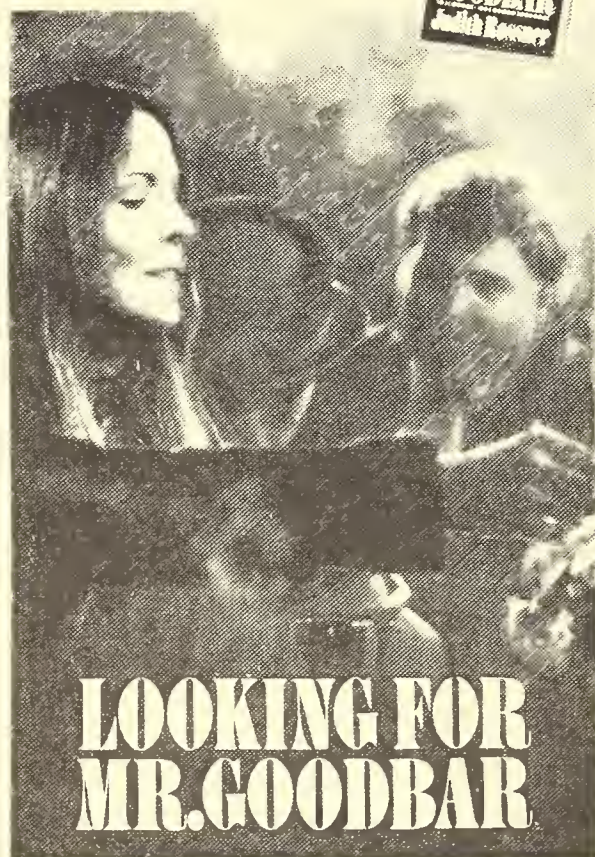
In 1971 she published her only book to date, entitled *Heine and the Spanish-American*.



can Modernismo. One year earlier she had received the N.E.H. Young Humanist Fellowship, after being named one of the Outstanding Women in America in 1967. She has also been listed in Who's Who Among American Colleges and Universities.

Dr. Geldrich-Leffman is past-president of the Goethe Society of America, and a member of the American Association of Teachers of German, the American Association of University Professors, the Association of Teachers of Foreign Languages, the Fellowship Commission of the German Society of Maryland, and the Modern Language Association of America.

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Bus Stop

Loyola dramatists stage another fine production without a stage

by Michael White

On November 17, 18 and 19, the Evergreen Players presented the first production of their current season. Above everything and before the particulars, Father Dockery and these Loyola dramatists must be lauded for successfully staging still another production in this school without a stage. All of us have been informed of the impracticality and virtual impossibility of proper facilities for the fine arts at Loyola within the next millenium. Our

financial vice-president has announced that before anything can be done about the problem, the arts must mature. Rather than question this misguided and illogical statement, we, the college community have genuflected in regrettable obedience as we march off towards the portals of our new bastard-gothic shrine to technology and progress (where we may all become extensions of the machines we hate). Nevertheless, the community should be grateful for the valiant efforts of those few who strive, in spite of all the efforts of our highly

rationalistic, scientific, business oriented bureaucracy, to preserve the finer of the liberal arts.

A Man for All Seasons is a witty, stylized, dramatization of the ordeal of Sir Thomas More before his execution by Henry VIII as a traitor. The play, written by Robert Bolt, is a tour-de-force of emotion, picturing More, played with much competency by Tom Hranicky, struggling with his religious convictions and his King, portrayed by Jack Edwards.

This production had many problems,

not least of which were the actors. But, rather than criticize those who give so generously of their time and talent, it might be more helpful to mention the most interesting performances.

Hans Mair, a veteran of the Evergreen players for many years, was in fine form for this production as Thomas Cromwell. Although not usually seen in sinister roles, Dr. Mair was quite convincing. Cromwell, as written into the play, is evil incarnate and this was completely clear in Dr. Mair's performance.

Another familiar face to Loyola audiences is Mark Zivkovich, an actor of experience and proven expertise. Mr. Zivkovich did a fine job as the confused and confusing Duke of Norfolk, caught between his friendship for More and his political position.

A new-comer to the group was no less enjoyable. Marie-Pierre Pluvineau gave an absolutely sparkling performance as More's intellectual daughter, Meg. She followed the character through various emotions with complete success, and she at all times well poised, graceful and trully lovely won the hearts of her audience.

Finally, there were two other performance of particularly high merit. First, Father Dockery, in his cameo appearance as Cardinal Woolsey, was superior. Appearing at once vigorous and old, he captured the essence of a noble prelate. His make-up was superbe, and many in the audience didn't recognize him.

Secondly, Richard Rich, the real traitor of the drama, who slithers through two acts consumed with avaricious desires was characterized brilliantly by Christopher Dykton. Mr. Dykton had a very difficult job of evolving from waning innocence to foul bitterness, but seemed to have little problem. The evolution was carefully emphasized and masterfully presented. Mr. Dykton, a freshman, is a skilled craftsman, well versed in the dramatic arts. We look with anticipation to his future work here.

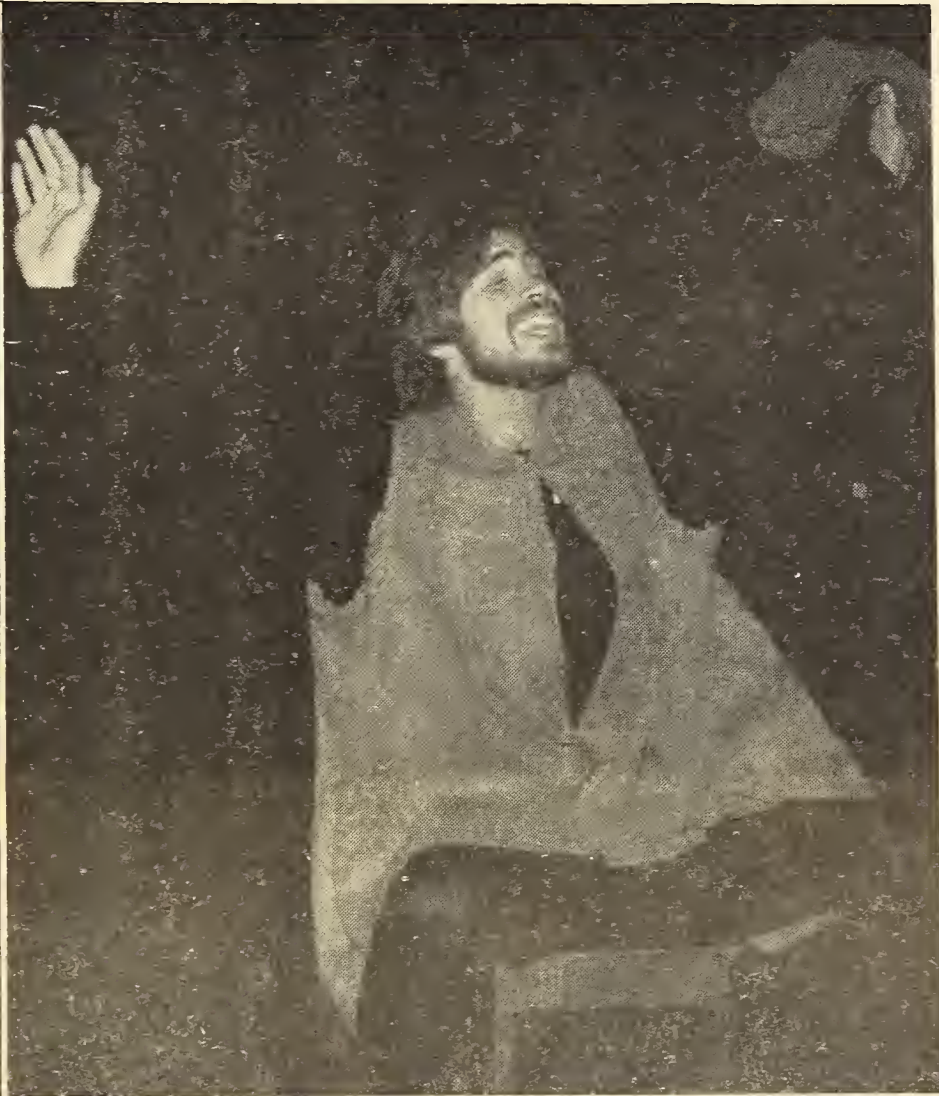
The direction, by Father Dockery, was well done. The pace of this rather long play was fast, (as it must be) and steady. Mercifully, the scene changes, of which there are many, were quick and to the point. The blocking was carefully arranged and the movement was graceful, in keeping with the courtly environ of the story.

A very original setting arrangement was designed by Mark Zivkovich, and it worked remarkably well. The versatile set allowed for a multiplicity of scenes in a simple and servicable style and was tastefully done throughout. The unaffected, adorned stage served as a good background for the elaborate costumes. The lighting design by Peggy Donohue was good, finishing off the production nicely.

One complaint on the technical end would be that the same music was played during every scene change and became exceedingly tiresome. It would have been more enjoyable to have a varied selection with consideration given to the tome of the scenes the music followed or preceded.

In toto, the Evergreen Player's production of *A Man for All Seasons* was well done and thoroughly entertaining. Many have suggested that it was their best effort in some time and this might be very true. At any rate, the production was a good example of college theater and one that Loyola could be proud of.

Art at Loyola is advancing to the extent that this advancement is possible under primitive conditions. But, if this lovely young tree, capable of much fruit and now in bloom, is left untended, there will be no fruition - only death. Then we shall all be hungry.



A Man for All Seasons

photos by Lisa Schuler

Critic's Place

When ya' comin' back, Lizard-King?

Hauntings from the grave

AN AMERICAN PRAYER
Jim Morrison/Music by The Doors
Elektra 5E-502

by Chris Kaltenbach

You want to hear frightening? Here's frightening: about eight years ago, my brother was sitting at the breakfast table telling us all about a nightmare he had had the previous evening. He was watching the Mike Douglas show, and was forced to sit in horror as Mike came out and opened his show with The Rolling Stones' "Sympathy For The Devil."

Know how I know how frightening that was? About six years later I was watching the Carol Burnett show (this, unfortunately, was no nightmare) and watched in horror as Steve Lawrence—he of the Pepsodent-clean teeth fame—trotted onstage and sang The Doors' "Light My Fire." And what made it even worse was that Lawrence was singing against a backdrop of a billboard-sized picture of The Doors' first album cover. I could almost see Jim Morrison writhing in pain at every note.

Want to know for yourself how frightening these very concepts are? Try imagining Hamlet made into a daytime soap opera, or Albert Einstein dressed in a Bozo costume in front of a bunch of kids. Scares the living crap out of you, doesn't it? You know how my brother and I felt.

Remember the sixties? Remember the high ideals the decade seemed to represent, the peculiar aura that seemed to permeate everything. It was a violent period (especially the latter part of it), an era where it seemed the new order's primary aim was the annihilation of the old order, an era where old conventions seemed to be falling every day. It was a time that scared some, disgusted others, overjoyed still others, but touched everyone. And it was a time marked more than anything else by its music.

More than any other rock group, it was Jim Morrison and The Doors who represented what seemed to be the archetype of the sixties. This was especially so of lead singer/songwriter Jim Morrison. He was educated at U.C.L.A.; as part of his self-proclaimed stance as the new generation's consummate rebel he claimed (falsely) that both his parents were dead; according to friends he ingested LSD and other hard drugs "like candy"; he was frequently too drunk to even make a show of professionalism onstage; at a Miami concert in 1969 he was arrested

for indecent exposure after he exposed himself to the audience; he seemed unswerving in his penchant for self-destruction. Critic Lester Bangs did the best job of putting The Doors in context when he wrote: "The Stones were dirty, but The Doors were dread."

Apart from their image as rock and roll's dread boys, the group also made some of the best music to come out of rock. "Light My Fire" was THE single from 1967, a year often considered the watermark of rock and roll; "The End," which is also to be found on their first album, set the tone for much of the thematic content of Doors' music to come: an oedipal drama, with its running themes of sex, violence, and death, it freaked out more than a couple radio deejays. With "The Unknown Soldier" Morrison wrote rock and roll's classic anti-war song, while "Riders On The Storm" sounds as haunting today as it did seven years ago. The L.A. Woman album remains high up on my list of essential rock L.P.s, Morrison Hotel is an exemplary blues-rock collection, and Strange Days, with its ground-breaking cover artwork, shows Morrison at his haunting best. Especially strong is "People Are Strange," where he warns:

*People are strange when you're a stranger
Faces look ugly when you're alone
Women seem wicked when you're unwanted
Streets are uneven when you're down*

But in 1971, after the release of L.A. Woman, their seventh album, the story of The Doors came to an abrupt end. Morrison, upset by the comical persona he had acquired as a result of his drunken ravings, quit the group and went to Paris in an attempt to find the artistic ends he had been searching for so long. Unfortunately he never had time: on July 3 he was found dead of an apparent heart attack in a Paris bathtub.

Like Janis Joplin and Jimi Hendrix before him, Jim Morrison passed into legend. The remaining members recorded two more largely uninspired albums, and then broke to go their separate ways. The Doors' albums continue to sell, and the fascination with Morrison is still strong, but it seemed that the story had essentially come to an end.

Today, however, brings an unexpected footnote with the release from Elektra of An American Prayer. It seems that someone dug up some old tapes of Morrison reciting his poetry. The original

Doors (Robbie Krieger on guitar, Ray Manzarek on keyboards and John Densmore on drums) got together in the studio, did some backing tracks, a few in-concert performances were added, and we have a new Doors album in 1978.

This is not an album for somebody looking for music, whether Doors music or any other type. What the album is is an investigation into the psyche of Jim Morrison. And if you remember The Doors for what they represented and how they represented it, then you'll find this album a very striking (maybe moving?) experience. Whoever mixed the album deserves lots of credit: the spoken words are mixed in with the new instrumental tracks with great care; the words themselves often switch from speaker to speaker as Morrison takes on his various personnas, and occasionally old Doors songs are used as background ("Riders On The Storm" and "Touch Me"). The whole thing fits with the idea of The Doors as dread: it's a pretty funky experience listening to this thing at about three in the morning (especially when it's raining outside).

For true Doors fans, there's a little of everything here, for lovers of Morrison's poetry, it's here aplenty; if you're a fan of the instruments, you'll find the backing tracks vintage Doors; and if you're a fan of the old songs, there's a live version of "Roadhouse Blues" that kicks side two into gear. And immediately following this cut, there's a little something for all

those whose bag is recorded humor: some in-concert banter between Morrison and a girl in the audience that goes something like this:

Morrison: Listen man, listen, I don't know how many of you people believe in astrology...

Girl: I love you.

Morrison: That's right baby, I'm a Sagittarius, the most philosophical of all the signs...

Girl: So am I.

Morrison: But I don't believe in it, I think it's all a bunch of bullshit.

Girl: So do I. I love you.

An American Prayer is an album for the true Doors fan: there's a label on the cover wrapping that calls it a collector's edition, and that's exactly what it is. It's a strangely haunting album that offers insight into what Jim Morrison

only hinted at in the best of his songs (most notably those from Strange Days), and thus it's an album that will have a definite effect on those who remember fondly either The Doors or the period they represented. I personally find it remarkably compelling: it's rarely left my turntable since I bought it last week.

In the final analysis, this is the most fitting tribute to one of rock's former greats that could possibly be put together.



Music Briefs

ELAN
Firefall/Atlanta SD-19183

Good middle-of-the-road rock, from a good middle-of-the-road band. Firefall is in no way an indispensable rock & roll band, but it is in this very facelessness that their strength lies. They put out good disposable rock - a few years from now most of their songs will probably be forgotten, but they'll still be around putting out their own brand of music for the times, along with numerable other bands of comparable talent.

"Strange Way," the album's finest cut, is also one of the best songs now on the radio; the amplified drum beat that introduces each chorus is a real attention grabber, while the flute break at the end is just hectic enough to make it enjoyable. Other notable cuts are "Sweet and Sour," "Count Your Blessings," and "Winds of Change."

Not classic, not memorable, but not really bad.

THE BRIDE STRIPPED BARE
Bryan Ferry/Atlantic SD-19205

Critic Jim Miller once wrote of Roxy Music's lead singer and guiding light Bryan Ferry that his ability "to fashion albums filled with relatively straight love songs that come out sounding like a version of the Decline of the West is no mean feat." Ferry's out on his own now, but his peculiar method of album-making continues. The Bride Stripped Bare is Ferry's best solo album to date, and cuts like "Can't Let Go," "When She Walks In The Room," and "Take Me To The River" are reminiscent of Roxy Music at their best. "Carrickfergus" is typical of Ferry's inclination towards true bizarreness: the wistful love lament of an ancient Celt. Hardly your typical rock and roll fodder.

Unfortunately, neither Ferry nor Roxy Music were able to get any sort of foothold in America: always a big hit in England, something always seemed to prevent their making it here. Which is too bad. Maybe now that Roxy is getting back together things will be different. In the meantime, give this new album a try—intelligent rock and roll for the masses.

The Lecture Series Presents:

"Energy: The Future Alternative"

By: Dr. John Troll

Free Admission

Wednesday, December 6th

Cafeteria 7:30

What's Happening

COMPUTER CLUB MEETING

There will be a meeting of the Computer Club during Activity Period on Thursday, December 7 in the Donnelly Science Center, Room 216, the Computer Science Lab.

SCEC MEETING

There will be an important meeting for the Students Concerned for Exceptional Children on Tuesday, December 5 at 11:15 a.m. in Jenkins Hall, Room 122. This will be a short meeting. The main topic for discussion is the Christmas Party for the children in the Speech Clinic. All are welcome to attend.

BUS TRIP

Campus Ministries is sponsoring a Bus Trip to Columbia Mall for those who wish to do some Christmas shopping.

The bus will leave Campus Ministries at 10 a.m. on December 9th, Saturday, and will leave Columbia Mall at 4:00 p.m.

Sign up now at the Campus Ministries Office. Price - \$1.50 upon signing up. Everyone is welcome.

ONE WOMAN SHOW

Loyola student, Linnett Partlow, will perform her one woman show "An Actress in Search of Six Characters" at

Downstage Studio in the Jesuit Residence on Thursday, December 7, during Activity Period (11:30 a.m.) and also at 8:00 p.m. on the same date. Scenes from Homer's *Iliad*, Sam Shepherd's "Cowboys," Rabe's "Streamers," and the characters of Portia from "Merchant of Venice," Willie from "Death of a Salesman" and Mary from "Long Days Journey Into Night" will be acted in this 35 minute performance.

RENAISSANCE MUSIC

The Chamber Choir of the Baltimore Choral Arts Society and the Pro Musica Rara Renaissance Band will present a concert of Renaissance Christmas music at 3 p.m. Sunday (December 3) in the main court of the Walters Art Gallery's Charles Street building, 600 North Charles Street.

LOYOLA GALLERY

Title of Exhibition: Brother Pryor Paintings and People Puppets by Connie Matricardi
Opening: December 3, Sunday, 1 to 5

Duration: December 3 through December 24
Hours: Sundays, 1 to 5 p.m.; Tuesday through Saturday 7 to 8 p.m.

I. The Artist: Jerome Pryor is a Jesuit Brother who is Chairman of the Fine Arts Department of Xavier University. He is a graduate of Wayne State's Fine Arts Department.

Exhibit: Drawings and Paintings of Brother Pryor's murals, stained glass, and chapel designs will be shown.

II. The Artist: Connie Matricardi has been a Maryland Institute College of Art student and her design and handcraft puppets are displayed and sold at Baltimore Museum and the Smithsonian Institution.

Exhibit: Shakespeare, Groucho, Chaplin, and Santa and Company will be featured. All these design Christmas Crafts will be on sale.

For further information: James E. Dockery, S.J. (Director)
323-1010

During Gallery Hours: 685-4434

JAM!

"Jazz Night at the Pops" - a swinging symphony special that has now become established as a pops perennial - will be presented by the BSO at the Lyric Theatre on Saturday, December 2. Conducted by Andrew Schenck, the program features

jazz greats Dick Hyman, Piano; Bob Wilber, Saxophone; Milt Hinton, Bass; Urbie Green, Trombone; Pee Wee Erwin, Trumpet; and Bobby Rosengarden, Drums. The concert begins at 8:15 p.m.

The first part of the program includes music for jazz soloists and symphony orchestra, as well as orchestral selections from Gershwin's *Rhapsody in Blue* and Bernstein's *On the Town*. After intermission the soloists will present their own jam session of numbers to be announced from the stage.

A special performance of "Shreveport Stomp" by Jelly Roll Morton will honor the memory of veteran jazz violinist Joe Venuti, who delighted BSO audiences at previous Jazz Night concerts. The BSO strings will play the original violin chorus part.

HARVEY SPEAKS

News commentator Paul Harvey will speak on Sunday, December 3 at 7 p.m. at Towson State University's Towson Center as part of the Student Government Association Speakers Series. Newscaster Eddie Fenton of WCBM Radio will introduce Harvey, who will lecture on "A Time To Be Alive."

Our Father's Place: low-key and inexpensive

by Kabbie Birrane

Our Father's Place is a low-key, inexpensive cafe about five minutes by car from Loyola. Located within a Christian Bookstore, Our Father's offers a selection of soups, sandwiches, desserts and fruit juice concoctions. Unique in its decor, the atmosphere is relaxed and warm, as one is surrounded by unfinished, weathered wood inside enclosed booths with bushel barrel lampshades.

A word of warning, if you are dining at Our Father's, whether it be for lunch, dinner, or an evening snack, be prepared to spend some time there. The one fault of the otherwise delightful restaurant is the service; it's very slow. When you order, be sure you order everything at once, as it is often very difficult to signal your waiter.

But despite delays, the food is well worth the wait. The salads, under \$1.00 for a small and under \$2.00 for a large (meal size), are crisp, fresh and plentiful. The fruit salad offers strawberries, apples, bananas, grapefruit, natural yogurt, nuts, coconut and honey. The chef salad is bursting with meat and cheese, and the fancy pea salad is full of fresh spinach, bacon bits, onions and sweet peas. The dressings are homemade and very good.

Besides the usual sandwich fare of egg

salad, tuna and peanut butter, with various combinations and breads) Our Father's hosts a great combination sandwich. For \$1.95, you choose among a selection of meats, cheeses, and breads or rolls for a unique, hot meal in a basket of potato chips and a dill pickle slice.

The desserts, some of which are made there, are satisfying. The carrot cake, obviously pre-packaged, is mediocre. The banana bread is very good, thick and moist with a spoon full of hot butter poured on top, or smothered with fresh fruits and honey. The cream cheese pie is also good. Lighter than its counterpart, cheese cake, the pie is served in a very doughy, very light shell. It also comes topped with fresh strawberries.

The beverages, besides soft-drinks, include apple juice, papaya juice, carrot juice and banana milk. Sweet and pulpy, with coconut and honey, the banana milk is thick and rich and delicious.

The meals are always filling at Our Father's. They're always good, always well prepared, and amazingly, always cheap. An average dinner, including salad, hot sandwich, dessert and a beverage runs under \$4.00. A party of five recently ate there for \$12.13. And that, despite the service, is home cooking at a price that's hard to beat!



WINTER COLLEGE IN VERMONT

JANUARY 3 - 26, 1979

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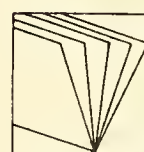
Ns15	ASTRONOMY	9:00 - 11:30 a.m.
Hi15	U.S. ECONOMIC HISTORY	9:00 - 11:30 a.m.
En16	THE LIFE AND MAJOR WORKS OF HENRY THOREAU	9:00 - 11:30 a.m.
En17	THE PRICE OF SUCCESS	9:00 - 11:30 a.m.
Mg15	WOMEN IN ADMINISTRATION	6:00 - 8:30 p.m.
Ns211	THE GENETICS OF MAN	6:00 - 8:30 p.m.
En15	DOCUMENTARY DRAMA WORKSHOP	6:00 - 8:30 p.m.
Ba15	PERSONAL MONEY MANAGEMENT	6:00 - 8:30 p.m.
Oa261	PERSONAL TYPEWRITING	6:00 - 8:30 p.m.

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FORUM

editorials

Rising contradiction

The State Board for Higher Education recently adopted the long-awaited State Master Plan for colleges and universities. The purpose of the plan is to coordinate the programs of all state institutions of higher education and to eliminate duplicate programs. The state board has denied Loyola's request for a doctoral program in education because it says such a program would mean unnecessary duplication. Yet the University of Maryland has recently submitted a proposal which, if approved, would also mean unnecessary duplication within the state.

The University of Maryland has proposed a transfer of its College Park business program to the under-enrolled Baltimore County campus. The university's president, John S. Toll, argues that the addition of a business program to UMBC would not affect Loyola, Towson, Morgan or the University of Baltimore, which already maintains business programs in the Baltimore area. Statistically, Dr. Toll's argument sounds plausible: 2,000 spaces will be cut from the College Park campus and only 1,500 will be created at UMBC, leaving 500 business students to study at other area institutions. But are these 500 actual students, or only theoretical figures? One may theorize just as logically that since the UMBC business course will be designed to attract business students from Baltimore County, these students will be the same ones which the four area institutions are currently depending on to fill their programs. The University of Maryland's plan, then, could have a serious detrimental effect on the four schools currently operating business programs in the area. There is no proof that a business program at UMBC would hurt Loyola, but there is also no proof that it wouldn't.

Besides the fact that such a new program might harm existing ones, we should consider what detrimental effect such a plan, if approved, could have on the Master Plan itself. One of the main goals of the Master Plan is to eliminate unnecessary duplication of programs. But if the state board approves the UMBC proposal, it will be violating its own Master Plan by duplicating programs. Four business programs in the Baltimore area are probably sufficient, and if further need arises, it would undoubtedly be more sensible and economical to expand an existing program than create an entirely new one. If the state board were to violate its own plan for education in Maryland, that plan would lose its power as the regulator of Maryland institutions. The state board has told certain institutions, such as Loyola, that they may not expand or they will violate the plan by duplicating existing programs. The board should enforce such policies consistently or not at all.

If the board shows that it can violate the Master Plan, then state institutions will feel free to do so too. The state board should carefully weigh all possible effects of a new business program at UMBC—both on area institutions and on the Master Plan—before it makes its decision.

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THE GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the Board of Editors and do not necessarily represent the views of the administration, faculty and students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone, 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.

letters

A track team member raises issues

Before attempting to abolish a particular sport, all facets of the issue must be disclosed and explored. Although their fates are identical, the circumstances behind the disenfranchisement of the baseball and track teams are quite different.

Whereas a baseball team requires a diamond and field at all times, running needs a track only during races. The blatant misconception that a track team must have a track is true if and only if Loyola's team is to entertain visiting teams at Loyola for home meets. Since Loyola's last home meet in 1971, all races against other teams have taken place in the opponents' court. Therefore, the loss of a track affects the present team little.

In fact, practice on a track is very limiting for a runner, whether he or she runs the 100-yard dash or a 10,000-meter race. Each runner on the team is expected to do daily distance routines consisting of 5 to 10 miles, as well as scaling hills for endurance and clocking intervals to increase speed. Obviously, a track cannot fulfill all of these demands. This is also the advantage of an outdoor track team versus an indoor one that relies mainly upon a track. In fact, there are several local track teams that have been champs in their sport for years without the "advantage" of any facilities.

Another misleading judgment is that Loyola's own track team would rather the athletic building, field renovations, and parking garage not be built. Actually, the team welcomes these necessary additions, especially since the proposed athletic structure may resemble that at UMBC, complete with an indoor track available for use during inclement weather.

The final argument against the team concerns the school's support of the track program. Since track already receives little support, why not terminate it until complete support can be achieved? However, support in any capacity from Loyola is improbable. The athletic department claims that

the indoor track will serve as Loyola's chief visible advocacy of its track program, yet the future facilities will not be enough to attract any runners of Matt Wilson's caliber, nor will the department provide the necessary support for the team's existence.

However, after finishing with the best track season Loyola has

witnessed in years, the 1978 track team proved that it doesn't always take money or even facilities to competitively run well; what is needed more is the student's motivation to run as a team, their desire to represent their school, Loyola, and the acceptance by Loyola of its own collegiate track team.

Mary Paszek

Dance, dance, dance

To the editors:

As a student presently attending the University of Richard, we wish to make you aware of the conditions at hand. The current policy here is love 'em, leave 'em, and hang 'em on the wall. With the approach of the holiday season there are activities which require attendance by both male and female alike—together. These festivities are few and far between. So why not get out and enjoy yourself for a

nite. Bring that suit out of the moth balls! When was the last time you had a long dress on? Treat yourself. Everybody looks good dressed up—even you. Put some romance in your life, leave your Richard tendencies at home. Be different, be exciting, get a date. Put on your dancing shoes. Leave that home town honey at home—go domestic. Wake up Richards and have a good time!

Names withheld upon request

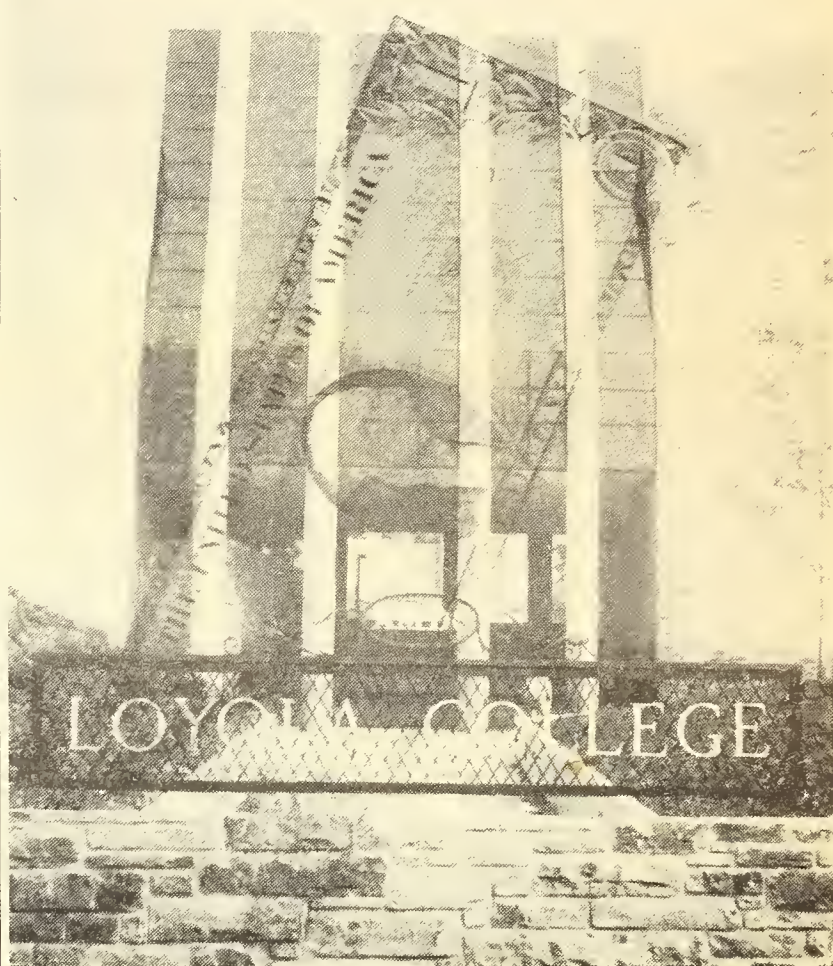


photo by Pres Pairo

Mark Rosasco

And I think . . . oh, who cares! . . .

Should I write about rank and tenure, the elimination of baseball, United Way contributions, or fruit cocktail? I can't decide. I'll give each a shot.

The abolishment of baseball at Loyola was an interesting decision. Mr. O'Connor said in last week's *Evening Sun* that the decision was final. He claimed that if it came down to the needs of 13 baseball players versus 1,300 students involved in intramurals, the student would win every time. Mr. O'Connor, make that 14 versus 299. I do not remember casting my vote against baseball. I don't particularly desire a million-dollar field for the special intent of some 20- or 30-odd soccer players. And I don't appreciate the clandestine nature with which the decision was made. And I really . . . oh, what's the use.

Last year the names of some teachers who were to appear before the rank and tenure board were disclosed in a *Greyhound* article. There was a big stink over this. I think the names of the teachers who are up for promotion should be printed in two-inch letters on a full page of *The Greyhound*. Then the students should assemble before the rank and tenure board and express their thoughts about the teachers concerned. And I think . . . oh, who cares!

Where did the money from United Way Day go? To the United Way, I suppose. That means that some of the money will support the Planned Parenthood association, who is a United Way member. I don't recall the Catholic church condoning birth control. Doesn't birth control lead to

premarital sex like marijuana leads to communism? Shouldn't the religious zealots be writing letters of protest to *The Greyhound* about this? I mean really these . . . oh, skip it.

A couple of weeks ago I was enjoying some fruit cocktail. There happened to be a female present at the table. Suddenly she asked, "Are you saving the cherry?" I was furious. I wasn't saving the cherry, it just hadn't happened to make its way onto my spoon yet. Children save the cherry. It's immature to save the cherry until last. I was eating it like a man. I couldn't have cared less about the order in which the fruit made its way down my gullet. Besides, they're not cherries anyway. They're just halved grapes dyed red, or something. I think the pineapple is totally under-rated. It's got color, flavor. . .

columns

John Eid

The examined life: Women of crisis

"I was born in New York city November 8, 1933. My mother and father were both Italian. When my father was 16, his father sent him to America. He went to New York city and lived with his sister. He then met my mother who was a seamstress in a sewing factory." Marie's parents felt that New York was a bad environment in which to bring up a child. Even though Marie's father was making sixty dollars a week, they decided for her sake they would move to Baltimore where her mother's family lived. In Baltimore there was no violence, but there was nobody with money. Consequently, her father made only six dollars a week. Her family was very poor. "Times were hard then, they didn't make much money; but they survived."

In Baltimore there was no violence, but there was nobody with money.

"When I was a little girl my father was very protective of me." Marie was very sheltered. Her father did not let her have any friends. Her father sent her to a private Catholic school, instead of a public school. "Catholic school was terrifying. It was a very strict school. It had nuns who taught at an accelerated rate, which was good, but I wasn't very quick to learn; it was hard for me. And then I had a father who was very strict about learning. If I didn't come home with A's, which usually was the case, he would degrade me, say I was dumb and stupid, and couldn't do this or that. He really tore down my confidence in myself. I used to come home and cry, but I was terrified more than anything else." The father's ambition was to be an educated man; he tried to put that ambition into his daughter. What he instilled instead was fear and a debilitating lack of confidence in herself as a student.

'Catholic school was terrifying.'

As a child, however, there were things she was good at. "I loved to sing. I would go in a room by myself and sing up a storm. I always wanted to become an opera singer. I had a fairly good voice. When I was 14 years old my mother and father sent me to the Peabody Institute to study voice. I wanted to be an opera singer so bad, but I found that I couldn't get in front of people to sing; I had no confidence in myself. I was sure I couldn't sing well even though they told me I had a good voice. My teacher told me if I kept at it I could become a professional singer." Marie quit Peabody herself. She felt she was always dumb and stupid as her father had told her on many occasions. She believed she was wasting her father's money.

"When I knew that I couldn't be an opera singer, the next thing I wanted to be was a hairdresser. I wanted this as much as I wanted to be an opera

singer." Marie felt she could be a good hairdresser. She felt confidence in herself for the first time. Why? "There was my sister now; I was 17 years old when she was born. When she was born my father let me go." It was during the next five years that Marie realized her full potential. With great confidence in herself she became a successful person in her family, and more importantly in her own eyes. "I had to go to hairdressing school for nine months. My father never asked me how well I was doing, or what I was doing; he just left me alone. I think because of this I did well. After hairdressing school I passed my state board examination with no problems. It was hard; you almost had to be a nurse! I had to memorize a whole book, but I did it." Marie

immediately went out on her own and found a job. At first she worked for a small independent shop. It was here

she gained experience and more confidence in herself. On many occasions she was praised for her good work by her boss. However, after three years the owner retired and closed the shop. This as no setback for Marie. She went uptown to the May Company and immediately acquired another job, and this time not as a hairdresser, but as a hair stylist. "To qualify for the job you had to do a model head. So I did this model head, and at the time there was a teacher-stylist from the company's New York hair styling school was there. He was there because he was teaching the stylists, not the hairdressers, the spring and fall styles. Well, as I did my model head, he looked at it and told the manager that I was good enough to be hired into their style room without going to their school in New York. I was shocked; this was something that they never did before. I was an exception to the rule. This gave me a greater confidence in my abilities and in myself."

Two years after she embarked on her career as a hair stylist, Marie fell in love and got

married. Right after she married her husband got laid off. For one year Marie was the principal wage earner in her family. At this time Marie became very self-confident; but she also became pregnant. Her husband eventually found a job,

I've been away from work for 25 years. Where would I go, where would I look? I can't compete with the young people of today. What would I do? I'm 45 years old. What have I got going for myself out in the business world? Nothing!"

'I had to stay home and raise two ungrateful kids! And what am I now? A nothing.'

and Marie lost hers. Marie found out that as she became more and more dependent upon her husband, he more and more treated her as her father had. "I gave up my career that made me happy, that made me feel that I was a person. And what happened! They (husband and children) took it away from me: I had to stay home and raise two ungrateful kids! And what am I now? A nothing. That's the way I see myself, a nothing." Marie feels very insecure now. Sometimes she thinks about what she would do if something happened to her husband: "I would be afraid because I am not qualified for anything anymore."

As questions about the roles and identity of women in American society multiply, it has become increasingly important for educated women and men to talk with women, to listen to their experience, and to assess the shape their lives have taken. For this reason, *The GREYHOUND* presents a series of interviews conducted by students in the *Ethics, Feminism and Christian Faith* course. In some cases, names have been changed to protect privacy; but the exchanges are real and may provide us with new insights into the lives of women whom Loyola students of today actually know.

The Charles Street Muse

by Jack Edwards

'There's no place like the movies'

Ladies and Gentlemen, in my job as a movie usher, I am allowed the privilege of viewing an interesting bit of Americana previously unknown to the movie-going public. And so, Ladies and Gentlemen, without further ado, for your viewing pleasure, the following represents a composite view of what happens in the course of an evening at a movie house (the reader is asked to imagine, if he will, the smell of popcorn, the sound of it popping and people waiting in lines which they have just paid three dollars for the privilege of standing, and these same people later waiting in other lines to pay outrageous prices for things they should not be eating anyway.)

...A man and a woman want to know when the 7:35 show will start...usher politely tells them (God it's hard)...man wants to know if he can use the lavatory, and he won't sneak in—honestly!...another couple asks when the feature starts, usher asks them to (please) step aside so he can read the sign...a man wants to know if he can buy his popcorn now and wait in line with it...usher ponders, says no for sake of riot squad and crowd control, tries to explain...to no avail...crowd in—finally...usher has to collect for some memorial fund...crowd gets restless (possibly hostile) isn't three dollars enough?...guy gets nasty with me, I tell him I'm behind in my mortgage payments bad fellow!...couple comes up—"What? Feature started already?—Dammit! paper said six twenty-five"—Sorry, not our fault...why don't they go shopping for a while, come back for next feature?...

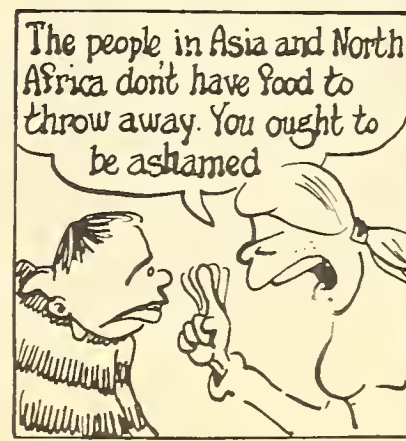
The movies playing on this night (with no name—of course—this usher would rather leave all manner of aesthetic judgment to the viewing public) are: one of college fraternity antics which threatens to make both an animal house of theater #1, and this usher's job much harder; another movie of the Japanese-import variety, which attempts to incorporate the best of "Star Wars" and "Close Encounters," complete with dubs, but much, much smaller; the third movie playing is another of those "you-know-it's-worth-three-dollars-cause it's-got-everybody-in-it-movies," a genre started by Hollywood, but whose recipe is widely copied from her to wherever Richards Burton and Harris come from. We have then, a good cross-section of middle-America, or so one would think...

...Guy comes out of theater #1, says picture has a "green line" down the right side, usher successfully fights urge to say "what green line?" (good fellow!)...a ten-year-old girl comes out of the "R-rated" picture, wants to use phone to tell Daddy to pick her up now—has no money—spent it all on junk, gunk, Goobers and Raisinets—usher gives it to her, not out of his pocket, but the kindness of his heart (good fellow!)...better pay off someday—this kindness...guy comes out, wants popcorn and soda, gets neither, "Sorry, concession stand is closed for the evening," good thing for him...thinks it's an outrage...girl comes out, wants the same, gets the same, but says she's sorry for imposing on our soiree; we say, "What the hell, it's what we're here for"

...someone else tells us about "that green line," wants to know if "the guy in the booth is sleeping, or what?" Usher calmly explains both how film got scratched, and how there is no guy in the booth, it's all automated...customer quite apologetic, says he had momentarily forgotten about the industrial revolution...three-quarters through film from land of radios and TV's, a guy comes out, followed closely by date or wife—probably wife, didn't seem to care—wants his money back, says film an insult to his intelligence—more like his going in betokens it—says they're getting us back for Hiroshima, and it's even-up,

wants to see *manager*—usher gets him and ever so cleverly listens in on colloquy: Sorry pal, no one made you go in there—but guy makes a fuss, so he gets instead a !!!FREE PASS!!!—just like TV, which he now heads home to watch...United Artists, like Allah, gives light in darkness (Longfellow)...it's a tough cave to come out of...crowd leaves, trailing trash behind.

Strange, Huh? I love it though. \$2.65 an hour, plus all the popcorn you can eat, soda you can drink, and people you can see. I'm like them, though, I guess; I just come for the show.



Lady Greyhounds possess talent

by Rod Petrik

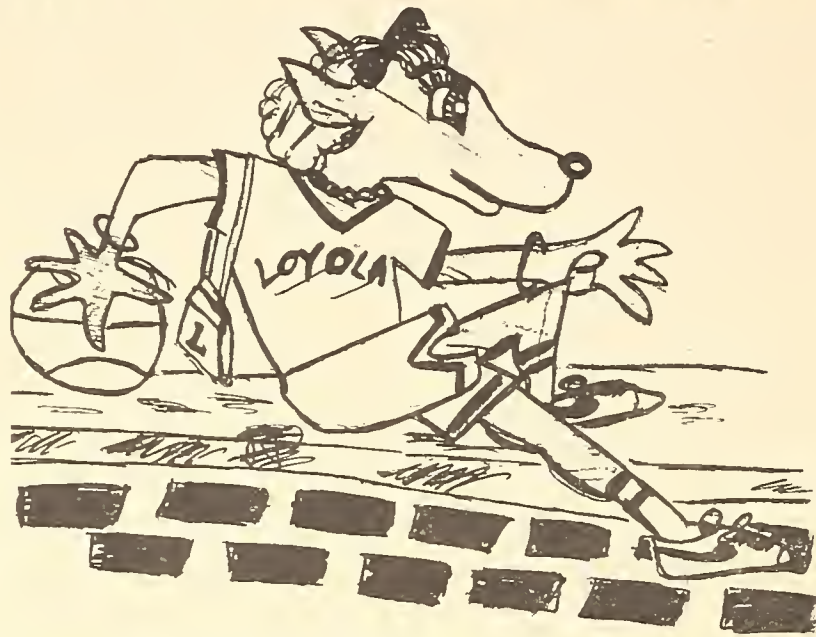
When you ask Loyola's women's basketball coach Anne McCloskey about this year's team, her eyes just light up. And why not! The Lady Greyhounds have all five starters returning from the squad that posted a 15-11 record and participated in the Eastern Association of Intercollegiate Athletics for Women (EAIW) regional basketball tournament in Monmouth, N.J. They also have three talented freshmen who are expected to make strong contributions immediately, as well as two other experienced players in the backcourt.

"The overall level of talent on this year's team is unbelievable," states coach McCloskey, sparkling eyes and all. "Practices are extremely competitive and it will only help us continue to improve throughout the year."

One might think that the Greyhounds are ready to take over where they left off last year. This, however, is not the case. Besides this year's three freshman recruits, there are also four freshman walk-ons. Which means there are seven ballplayers totally new to the coach's system.

"I'm a fundamentalist," replied Mrs. McCloskey. "With seven new ballplayers, I feel we should start at the rock bottom. My coaching techniques and what I expect of the team, revolve around the fundamentals. I don't feel any individual player is hurt by developing the proper fundamentals at this point in the season."

"We only have about three weeks to prepare ourselves (for the season). And we really need about six weeks. So we have to cram a lot of things in a limited amount of time and I feel the basics are important. I don't like it when I have to keep reminding players about things, such as boxing out for rebounds, in the middle of the season."



The Greyhounds have an extremely large squad of 14 players. A team of this size can often cause a lot of inner turmoil but the coach feels the attitude of the girls is magnificent and hopefully any problems will be avoided.

"We're a much deeper team than last year," continued Mrs. McCloskey. "The talent of this year's walk-ons is incredible. I hated to let any of these girls go because they are so good. You never know how long it will take to have another crop of freshmen like this."

One of Coach McCloskey's main concerns will be blending this year's freshman talent with the seven returning players from last year's team led by All-State performers Mary Beth Akre and Kathy O'Halloran.

Miss Akre, a third year performer from Loch Raven high school, holds the school's single season rebound record as she collected a total of 398 caroms for a 15.3 rebound average per game. Mary Beth's strong play under the boards is the glue which keeps the 'Hound's game together. Her presence may not have been appreciated more than in last

year's 75-62 win over Scranton when she pulled down 30 rebounds in a single game.

Kathy O'Halloran, last year's MVP, is perhaps the most steady performer in the Greyhound line-up. Her outstanding shooting touch from twenty feet enabled her to lead the team in scoring with a 16.1 average while breaking the school's single season scoring record with 403 points. Miss O'Halloran had a career high of 30 points against Mount St. Mary's when she shot 15 of 19 from the floor.

"Kathy is one of our most consistent players," exclaimed Mrs. McCloskey. "Her shot is the key to our offense because it usually opens up our inside game. After she hits a few shots from the outside the defense has to go out to play her and there she can pass the ball off into the middle."

The other starters include 5-foot-10 senior forward Mary Rieman, who is Loyola's all-time leading scorer. She is a versatile frontcourt performer who possesses a good shooting touch as well as being a strong rebounder. Miss Rieman, who averaged 10.2 points and 10.9 rebounds a game last year, has been even more impressive this fall.

"We depended on Mary and Mary Beth to control the boards for us last season," the Hound mentor stated. "With the taller players we have acquired this year, I see the opportunity for Mary to become more of a perimeter type player. I think her shooting has picked up from last year."

Rounding out the starting five are junior guards Kathy Fitzpatrick and Mary Ella Franz.

Miss Fitzpatrick is a very aggressive player who averaged 9 points per game. Kathy is probably the 'Hounds best defensive ballplayer and usually draws the opponents' top player. She is a strong baseline performer who has the ability to take the ball to the hoop.

The mention of Miss Fitzpatrick prompted Coach McCloskey to comment, "I can't say enough good things about Kathy. She is a total player. Her inside moves are great on offense and she has the best defensive skills on the team."

Mary Ella Franz is the floor general of the team who runs the fast break and the offense. She is a solid ballhandler, passer and outside shooter.

"Mary Ella has an excellent outside shot," Mrs. McCloskey remarked, "more than once has she taken pressure off of Kathy O'Halloran. And her excellent timing allows her to control the fast break."

Backing up the Greyhound backcourt are two talented players, junior Linda Chelotti and sophomore Diane Lederer. Miss Chelotti is an extremely quick guard who does an outstanding job initiating the fast break while Miss Lederer is a real hustler who always instills a spark to the team.

"Whenever I put Linda and Diane in at the same time," Mrs. McCloskey recalled, "and the game was dull or flat, they pick the pace up right away. They make things move."

Perhaps the most impressive improvement in the team this year has been the acquisition of freshmen standouts DeDe Sneeringer, Meg Foley, and Tina Prangley.

Miss Sneeringer (Archbishop Keough) and Meg Foley (Severna Park) were both named to the All-Metro team in the Baltimore area last season. The 5-foot-11 Sneeringer averaged 14 points and 13 rebounds while Foley, also 5-foot-11 averaged 18 points and 11 rebounds. Completing the trio of 5-foot-11 freshmen is Miss Prangley, who was an All Catholic selection at Seton High in Hyattsville, Md. where she averaged 12.5 points and 12 rebounds per game as a senior.

"One problem we encountered last year was a lack of depth at center and forward," Mrs. McCloskey observed. "Our freshmen really help us fill this gap."

"DeDe gets the ball off the boards and outlets it so quick, she has a pass like a bullet," the coach continued. "Meg is really assertive. She is so strong under the basket and she communicates well. At practice she is always talking on defense, alerting her teammates. And Tina has a lot of potential that needs to be challenged. She has an excellent medium range shot and I think she will come through for us."

Coach McCloskey feels that freshmen Patti Allen, Pam Kues, Adrienne Moore and Pam Simms have all shown the potential that can be developed through hard work and dedication over the next couple of years.

As for this year, Mrs. McCloskey has set a few goals for the team on a game by game basis.



MARY BETH AKRE ... the Lady Greyhound's 6-foot center hopes to lead the team to another post season tournament.

"I would like to see us progress much further than we did last year," Mrs. McCloskey stated. "We are going to try to hold our opponents to 52 points a game or less. Last season we gave up around 62 points. We would also like to maintain the same level or exceed offensively." Last season the team averaged 68 points.

"My ultimate dream is to have a fast breaking offense," continued Mrs. McCloskey, with the stars in her eyes again. "that is able to stop and go right into a pattern if the break isn't there."

And with such stars as Akre, O'Halloran, Rieman, Sneeringer, etc. . . . Mrs. McCloskey's dream could possibly come true. The Lady Greyhounds just might make a pattern of stopping off at the EAIW regional tournament every year. Then again, maybe they will fast break their way even farther.



JUNIOR KATHY FITZPATRICK ... takes shot in last year's Towson State game. Greyhound coach Anne McCloskey considers the 5-foot-9 guard as having "the best defensive skills on the team."

'Hounds beat Towson

(Special)—The Loyola College Greyhounds, cheered on by a boisterous student body section, upset Towson State University last night, 87-to-84 in the first round of the Boh Metro tournament at Towson Center.

Senior guard Timmy Koch led the way with an incredible performance as he scored 32 points while adding 8 rebounds. Koch made 10-16 shots from the floor and 12-13 from the line. Bud Campbell ended the game with 21 points while leading the 'Hounds in the first half with 16. Mark DiGiacomo tallied 14 points and 12 rebounds.

Loyola was ahead, 37-to-25, at halftime and kept their lead until Towson State's Charles Lawler hit a 15-foot turn around jump shot with 0:48 left on the clock to give the Tigers a 74-to-73 margin. Jack Vogt then hit a foul shot to send the game into overtime.

In the last eight seconds of the extra period Timmy Koch hit 2 free throws to secure the Greyhound victory.

The 'Hounds face UMBC tonight at 9 p.m. in the semifinals while Morgan State takes on Coppin State at 7 p.m.

St. Joe nips 'Hounds 75-71 in opener

by Rod Petrik

The Saint Joseph's University (Phila.) basketball team, led by Baltimoreans Norman Black and Robert Valderas, pulled away from the Loyola Greyhounds with accurate free-throw shooting and a four corners offense in the closing minutes of the game to secure a 75-to-71 victory in last Saturday's season opener before 1,053 spectators at Evergreen.

The 6-foot-6 Black scored 13 points in the second half as the Hawks broke open a 52-52 struggle in the final 9 minutes.

Black wound up the game with 20 points and 9 rebounds, and the 6-foot-8 Valderas tossed in 10 points while collecting 10 rebounds to pace the Philadelphia club. Black and Valderas, both seniors who graduated from Cardinal Gibbons High School, won their third straight game over Loyola as the 'Hounds have never beaten St. Joe after the two Jesuit colleges renewed the basketball rivalry two seasons ago.

The Greyhounds turned in an outstanding performance in their debut as four players hit double figures. Tim Koch led the way for Loyola with 18 points while his backcourt mate Jack Vogt added 14 points. 6-foot-7 sophomore Mark DiGiacomo led all rebounders with 12 caroms and contributed 12 points. Senior forward Bud Campbell tallied 11 points and 6 rebounds.

St. Joseph's, under first year coach Jim Lynam, converted 7 of 8 free-throws in the last two and a half minutes while employing their four corner offense to repress any 'Hound comeback attempt.

Neither team seriously controlled the action in the first 30 minutes of the game as the lead continually changed hands. There were 14 ties and 13 lead changes in the seesaw battle.

Midway through the second half, St. Joe started to add defensive pressure all over the court which temporarily caused Loyola problems. Within a matter of minutes, the 'Hounds saw a short lived three point lead turn into a five point deficit as St. Joe scored three consecutive buckets, two by reserve forward John Smith and one by 6-foot-9 center Adrian Hubbard.

Two Loyola turnovers, which St. Joe converted into baskets gave the Hawks a 60-to-55 lead with 8 minutes and 30 seconds left on the clock. The five point advantage was the largest by either team at this point in the game.

The Greyhounds never gave up and tenaciously tried to fight back. The 'Hounds were patient on offense and continually worked for the open shot against the tight 2-3 zone of St. Joe. Loyola forward Bud Campbell hit two consecutive clutch baskets to pull the 'Hounds within one point, 62-61, with 5:51 left.

After St. Joe countered with a bucket, the Greyhounds rallied back again and trailed, 64-63, after Rich Britton banked in a fifteen foot jump shot from the foul line.

The Hawks quickly brought the ball upcourt and stretched their lead to 68-63, on baskets by sophomore forward Boo Williams and Norman Black. St. Joe continually reverted to the four corner offense and never gave up the lead as they were nearly flawless from the foul-line in the last two minutes.

Loyola coach Gary Dicovitsky was not especially upset by his team's temporary breakdown under St. Joe's full court press but was rather disturbed with their inability to stop the Hawks in transition.

"It wasn't a matter of their pressure. We were just continually letting them down the court for the easy basket," admitted Dicovitsky. "There were several times where (Rob) Valderas and (Boo) Williams followed up shots without being checked."

The Greyhound coach continued, "I noticed this in the first half and talked to the guys about it at half-time. Luckily, St. Joe just wasn't able to take advantage of it."

Early in the second half, the Hawks began to take advantage when they worked the ball into the 6-foot-8 Williams. At one point, Williams scored 4 of 5 baskets to give the Hawks a 41-38 lead.

There was a lot of travelling done over the Thanksgiving holiday and it appeared many of the players brought their luggage to the gym with them as both teams shared many travelling violations in the first half. Overall, Loyola and St. Joe executed very well for a season opener. Each team was guilty of only 12 turnovers.

St. Joe came out in the second half and shot a blistering 63% from the floor after both teams had shot a miserable 34% in the first half. The score was tied 29-to-29 at the intermission. St. Joe finished the



Photo by C. Weiss

SOPHOMORE MARK DIGIACAMO ... scored 12 points and added a game high 12 rebounds in Loyola's basketball season opener against St. Joseph's University. The Hawks nipped the Greyhounds 75-to-71.

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Photo by C. Weiss

The Greyhounds were unable to penetrate the Alabama A&M defense as the Bulldogs blanked the 'Hounds 4-to-0 in the quarter-finals of the NCAA tournament. Loyola forward Nick Mangione (14) will return next year to lead the Greyhound offense as the team enters into Division I play.

Intramural Notes

O-U-T TOURNAMENT

The United Way O - U - T Tournament pairings are posted outside the Athletic Department Offices. First round games must be played by Tues., Dec. 5, 4:00 p.m. Phone numbers to contact opponents will also be listed.

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IMPORTANT!!

The deadline for men's and women's intramural BASKETBALL teams is at 4 p.m. TODAY, Fri., Dec. 1. Roster size is limited to 12 players. Season begins Spring 1979.



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